

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: MSU1972@aol.com
Subject: [20245] 38s ???
Message-ID: <970524215743_1955785919@emout11.mail.aol.com>

Finally...my 38s is enclosed a working great!...Even looks great...still no two peaks even after removing 3 turns (from 20 to 17)...but it works great so why mess with it?...worked NC from MI last night.

Only remaining question...Has anyone cured the key click...in fact, I'm thinking of putting in a code buzzer from RS (in the lid of the enclosure) so I can remove earphones on transmit...any suggestions before bypassing the code oscillator?

David, KB80CC

by the way - thanks for all your help with my questions along the way...this is a great group!

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: Raventhorne <jelder@ix.netcom.com>
Subject: [20254] 38s RIT Question, KR5L mod
Message-ID: <2.2.16.19970524222927.37174596@popd.ix.netcom.com>

Has anybody tried this mod?

What are good values for the resistors attached to the bases of the transistors? 3-10K?

tnx,

John

@~~~~~

@ John Elder, K06TS - King Of 6 Tiny States, ex: KD6HSK, N5FFH, WB6UWL, WN6UWL

@~~~~~

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: "J.B. Fox" <w5hir@mail.phoenix.net>
Subject: [20271] cascade
Message-ID: <199705252016.PAA02378@raid2.fddi.phoenix.net>

I want to buy a Cascade qrp rig. No junque please.
If you have one you want to sell please contact me at:

w5hir@mail.phoenix.net

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: Scott Rosenfeld NF3I <ham@w3eax.umd.edu>
Subject: [20259] CQ WPX CW QRP w/an Outbacker antenna
Message-ID: <Pine.3.89.9705250843.C21151-01000000@w3eax.umd.edu>

GAWRSH, I LOVE 15 METERS!!!

Now I remember why it's my favorite band - big, with low noise levels!

So far, operating from my in-laws' driveway in East central Pennsylvania, with a clear view of the valley to the southwest, on 15 and 20 meters, in about 6 hours of operating, I have worked (all QRP)

80 QSOs

31 DXCC countries, including VK, ZL, 6W, GI, GW, LU, UA, CE, CP, CT3, ZD8, KL7 *YES, I WORKED WL7E*, HP, plus a bunch of closer-in ones. WL7E wkd in Alaska on 14.063 at 0155z last night.

Remember, all of this is on an OUTBACKER on a mag mount on the roof of my car! Rig - Alinco DX-70T, running 4-5 watts (maybe as little as 3.5 on certain bands).

15m was open to VK and ZL as late as 0200z from the east coast!

:) :) :) Having a GREAT time, living in the car! :0 :0 :0

* Scott Rosenfeld NF3I Burtonsville, MD FM19mc QRV 80-10/6/2/440 *
*** 6m 75 grids worked on 8 watts *** HF 140 cfmd * QRP-L #147 ***
** QRP ARCI #9054 ** DXCC/WAS/WAC *** 100% dipole powered HF/6m **
* 301-549-1022 h / 301-982-1015 w *** Gimme a hamfest, I'm there *

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: K4NK@aol.com
Subject: [20265] FS
Message-ID: <970525121931_-1130141260@emout20.mail.aol.com>

I have the following items for sale or trade please contact me direct.

72 Les K4NK

1. MFJ 969 300w tuner with roller inductor, new in box.....\$140.00
- 2.Icom CR64 high stab osc for 751 Xcvers,new in box.....\$ 20.00
- 3.Astron rs-20a power supply new in box.....\$ 75.00
- 4.National 200 old Xcvr w/ps..works.....\$? swap for qrp
- 5.two..Heath AM-2 Swr bridges w/books.....\$ 12.00 ea.
- 6.kenwood t-599d/ R-599d with 6 es 2 convertors in rx, with match spker and mc-50 mic.swap for QRP rigor \$\$ I ship very heavy

K4NK@aol.com

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: "Brian K. Short" <KE7GH@primenet.com>
Subject: [20263] FS/WTB or Trade?
Message-ID: <3.0.1.32.19970525155330.006fcfe8@mailhost.primenet.com>

**** FOR SALE ****

Mirage B3016 30/160w 2m Amp \$200 in Mirage box w/manual

FS: Brand New Microsoft Front Page '97 w/Bonus Pack
WWW publishing and much, much more! Full version,
not just the upgrade. New, box, manual, original
CDROM, registration card, etc. Surplus to my needs...\$75
(eligible for \$40 rebate if you own Office or other
Microsoft software...)

BRAND NEW in the box, shrink wrap untouched.
Adaptec SlimSCSI PCMCIA to SCSI-2 Host Adapter.
Retail box, software, cable, etc etc. This is *THE*
PCMCIA SCSI adapter. Surplus to my needs, \$85

**** WANTED TO BUY ****

**** WTB **** Various V/UHF Transverters 50-2304Mhz and IF rigs

WTB Collector of older RTTY terminal units looking
for more to add to collection, including: Hal ST-5, ST-5000
other commercial or homebrew RTTY equipment

WTB Collector of older SSTV scan converters looking for more to add to collection, including: Robot 400, 800 etc... other commercial or homebrew SSTV equipment

Brian ke7gh@primenet.com >or< <http://www.primenet.com/~ke7gh>

From owner-qrp-l@lehigh.edu Sun May 25 18:03:38 1997
From: timcook@erinet.com
Subject: [20241] FS:Tec 509 station
Message-ID: <33879310.5E8C@erinet.com>

Thought I had it sold, but guess not. For those who asked about it, it is still available.....

Tec 509 with the matching 208 cw filter and 206 xtal calibrator. Radio looks good and works well. Have original box and manual for radio. will pack, ship and insure for \$285 in 48. Email for more info.

73's
Tim
NZ8J

From owner-qrp-l@lehigh.edu Sun May 25 18:03:38 1997
From: clifton w sikes <csikes@brightok.net>
Subject: [20251] Going off line
Message-ID: <199705250315.WAA15592@cowboy.brightok.net>

Hello friends,

Due to continuing problems with my server, I will be leaving the list. I will really miss reading all the latest, and most of all the educational aspects. I have learned so much from you people over the past two years. Thanks for all the memories, and I'll see you on the air.

72 to all,

Clif Sikes AB5UA

From owner-qrp-l@lehigh.edu Sun May 25 18:03:38 1997
From: NilsBull@aol.com

Subject: [20253] Kit building: TAC1/40 Progress report +c
Message-ID: <970525001527_676696848@emout08.mail.aol.com>

I got up this morning about 6:39 with a monster headache. No cengris moppin we bother. So I went downstairs, fixed a very strong cup of coffee and released the terrors of cafein on my neuro-circulatory functionality. While that was kicking in, I plunged in the slobbering iron and looked at all the stuff in the little bags what goes on the board of the TAC1/40. The headache screamed and ran off to hide somewhere and I set to slobbering in parts.

I'd already put the front panel/dial +c board together the day before. Maybe it was evening. I don't remember too good.. That was the easy part. I think that Dick & Kathy dreamed that one up to build my confidence. Anyway, I finished the front panel board off and put it away.

As of this moment, I'm at R19 & holding. I have to 'cause it's now nearly midnight, Turkiyesesi Radyosu Ankarada just finished playing the national anthem and there's a gnat on the monitor scream.

If youse ain't never built a S&S Engineering kit, you'll really appreciate what effort Dick & Kathy go to in putting these kits up for loonies like me. Or you. First class boards, for starters. Parts in neat little bags, labeled and fixed up so you know where to start. Instructions are really good. But you have to follow them or you'll never find R19. I make copies of the board lay-outs and draw maps from one resistor to the other. Another map for capacitatoroids. Makes life easier. But you gotta be a patient. Tomorrow I'm gonna put R19 in and then take a break.

Earlier I played with the Hands Electronics counter what I got at Dayton. I defiled the innards of the Argosy and got the counter mounted inside. Rigged it up so I can use the calibrator on/off switch to turn it off and on. That way, once I know where I'm at, I just turn it off and sit back and listen. Quite a bit of counter noise slitherin' around in the radio right now. Box made of circuit board material & some shielding & bypassing and I figure it'll be cool enough. Right now the on/off function is handy. 'Cept when I'm listening to the habar Turkiyedani. Then I listen on the Sony. But that's another story.

No, I ain't got the TiCK keyer mounted in the Argosy yet. Jeesh. Gimme a chance to catch up with my coffee, ok?

One other thing: Cindy & I were cleaning up the kitchen rehab project and Cid came across some black spool lookin' doodads. "What are these?" she asked. "Hell, I dunno, I ain't even got a headache yet" sez I. "Well, here" she says and hands 'em to me. Damned if they weren't something out of the "BADGER PLUG CO. -- APPLETON, WI."

Cool. Now I have plugs for my badgers too! Can't wait to try 'em on.

Have a nice CME event weekend. (Have you ever checked out the pictures of those dudes? Man! I can't imagine how much stuff that must be. Big globs of sun-stuff blootin' out into space and racing around lookin' for magnetic fields to disrupt! Even the xray pictures are impressive. There on the web. Kinda makes you wonder how much of the solar stuff gets belched out and how that affects the burn cycle of the orb. My world, you chuck stuff out, you can't got back and get it when you needs it. Hmmm. . . . Aliens. . . . Ajax Brillo Pads. CMEs are cool. Check 'em out.)

73

Nils

WB8IJJ +c

. . . bought a butt-kick circular saw today. gonna take it to the family Memorial Day picnic tomorrow. hear we're gonna build a fence.

From owner-qrp-l@lehigh.edu Sun May 25 18:03:38 1997
From: Stanley Wilson <microres@crl.com>
Subject: [20255] Looking for GRC-109 (T784) Users
Message-ID: <Pine.SUN.3.91.970524224218.12393B-100000@crl2.crl.com>

Anyone using this unit on 17 or 30 meters ?

Anyone ever check with a grid dip meter to see what freq the osc is tuned to when used on the higher bands ?

What xtals do you use on the 17, 15 metr bands ?

de stan ak0b

From owner-qrp-l@lehigh.edu Sun May 25 18:03:38 1997
From: Goemans <jgoemans@facstaff.wisc.edu>
Subject: [20237] more on Samuel F B Morse
Message-ID: <199705242342.SAA56066@audumla.students.wisc.edu>

Hi all,

Bet you didn't know...

Samuel Finley Breese Morse wanted to be a painter! He felt Americans were shortchanged by a lack of fine paintings and sculptures... His oil paintings however didn't catch on , he gave up painting, studied electromagnetics, and , well, we know what he invented then !

Found this out in a Time magazine special issue on art (in all it's forms) in America. Heck, Morse code is an art !

72, Paul

Paul R Goemans WA9PWP
1508 Sundt Lane
Stoughton, Wi. 53589-1069 608-877-4151
QRP ARCI 7291 NorCal 1226 QRP-L 127 FISTS 2153

From owner-qrp-l@lehigh.edu Sun May 25 18:03:38 1997
From: Gary M - W2UX <MAIL4GARY@worldnet.att.net>
Subject: [20239] NON-QRP but pse help w/GE amp.
Message-ID: <3.0.1.16.19970524084312.08ef7dbc@postoffice.worldnet.att.net>

I know this is not a QRP thing but need the great minds of the QRP-L to help me with this. I just got a GE POWER MASTER RF amplifier. I have no idea what the power in or the power out is. Also don't know what freq range it is on though I think it is for UHF. Only thing on it is a silver tag with the following:

COMB. P3AR5AG
SERIAL NUMBER
FCC TX DATA KT-184-A

That is it. Can anyone give me any information on it.

Thanks in advance.

Again excuse the non- QRP post.

=====
73 / 72 QRP ARCI # 8911
Gary - W2UX QRP-L # 593
Lexington, SC CQC #413
(EX: WA2UAX)
CW is the REAL THING! Use it or lose it.
=====

From owner-qrp-l@lehigh.edu Sun May 25 18:03:38 1997
From: "Matt Wright, AE4JM" <cnw@HiWAAAY.net>
Subject: [20252] Not really QRP!

Message-ID: <Pine.OSF.3.94.970524225845.22228A-100000@fly.HiWAAAY.net>

Hey Gang,

I'm sorry for bringing this to the list but I couldn't resist. I'm trying to put together a web page. Well if you want a good laugh go to fly.hiwaay.net/~cnw

Don't laugh too hard. I'm trying to put soem links on their and a link to my email address. Can someone please help me out? Please email privately so I don't take up anymore bandwidth.

Best 72/73 DE Matt, AE4JM

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997

From: jcyntje@curinfo.an (Willem O G Cijntje)

Subject: [20273] Pagel model 6-UHF counter

Message-ID: <3388AEE882.C368.jcyntje@curinfo.an>

Hi Fellows:

Am looking for a voltage chart and/or diagram for a PAGEL mode 6-UHF frequency counter, unit was built in Reseda CA around 1973/74.

Postage and copying costs garanteed.

73's

Jose PJ2MI e-mail jcyntje@curinfo.an

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997

From: MSU1972@aol.com

Subject: [20246] qro question

Message-ID: <970524215959_-664253376@emout11.mail.aol.com>

Anyone with a Yaesu FT-840...I bought an MD-1 desk mike for my unit and the up adn down buttons do not work the rig freuency like the car mike does...

David, KB8OCC, qrp first, qro second....

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997

From: Stanley Wilson <microres@crl.com>

Subject: [20260] QRP - Hamfest - Promoting

Message-ID: <Pine.SUN.3.91.970525074654.18364A-100000@crl2.crl.com>

The Hamfest season is upon us. How many times do you wonder through the

flea market at the local hamfest, See some junk, more junk, some old time radios and a few worth while purchases if you got there before daylight.

If you set up your QRP station with a portable antenna, battery you will now have a captured audience for 6 to 8 hours to promote your little corner of this radio hobby.

Set it up in a flea market spot. Get maximum exposure. Have your log laying out so they can see who you are working. Put the CW on both a speaker for the crowd and headphones for yourself.

Leave the top off of the rig so they can see that it is only about 4 inches or 6 inches square. Have one of your QRp rig laying out so they can pick it up and look at it. Who ever heard of a qrper only having one rig. hi

Watch and maybe you will se me or I will see you at the next ham fest.

73 de stan ak0b

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: Jack WA7LNW <wa7lnw@earthlink.net>
Subject: [20274] QRP-ARCI Hootowl Sprint tonight!
Message-ID: <199705252130.0AA20047@iceland.it.earthlink.net>

Good afternoon fellow QRPers,

How about adding a bit of QRP operating FUN to your holiday weekend?

Join me in this Sunday evening's "QRP ARCI Hootowl Sprint" from 0300 - 0700 UTC.

The rules to tonight's event can be found below.

I'll be looking for your signals tonight on 40 CW in and around 7.040 +/- 10 Khz.

Rig: Heath HW-7 (battery)
Ant: Butternut HF-2V (ground mounted)

Everyone have a safe and enjoyable Memorial Day weekend!

Best of 73's de Jack, WA7LNW/QRP

QRP-ARCI HOOTOWL SPRINT

Date/Time: May 25, 1997 8:00 P.M. to 12:00 P.M. LOCAL TIME.

Exchange: Member - RST, State/Province/Country, ARCI Number.

Non-Member - RST, State/Province/Country, Power Out.

QSO Points: Member = 5 Points

Non-member, different continent = 4 Points

Non-member, same continent = 2 Points

Multiplier: SPC(State/Province/Country) total for all bands.

SPC's may be worked on more than one band for credit.

Power Multiplier: 0-250 MW = X15

250 MW - 1 Watt = X10

1-5 Watts = X7

>5 Watts = X1

Suggested Frequencies:

	General	Novice
160 Meters	1.810 MHz	
80 Meters	3.560 MHz	3.710 MHz
40 Meters	7.040 MHz	7.110 MHz
20 Meters	14.060 MHz	
15 Meters	21.060 MHz	21.110 MHz
10 Meters	28.060 MHz	28.110 MHz
6 Meters	50.060 MHz	

Score:

Points (total for all bands) X SPC's (total for all bands) X Power
Multiplier+ Bonus Points

Entry may be All-Band, Single-, High-Band or Low-Band. Entry includes copy of logs and summary sheet. Indicate total time on the air. Include legible name, call, address and ARCI number, if any. Entry must be received within 30 days of contest date. Highest power used will determine the power multiplier. Send SASE for sample log and summary sheets. Include an SASE with your entry for a copy of the results.

The final decision on all matters concerning the contest rests with the contest manager. Entries are welcome via e-mail to CamQRP@cyberg8t.com, or by mail to:

Cam Hartford, N6GA

1959 Bridgeport Ave.
Claremont, CA 91711

Back to the Contest Page [Image]

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      (@ @)
-----o00---(_)---00o-----
:           Jack M. Reed, WA7LNW           :
: 16423 N. 54th Avenue, Glendale, AZ 85306 U.S.A. :
: Phone: (602) 938-5406 FAX: (602) 938-5406 :
: E-mail: wa7lnw@earthlink.net           :
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From owner-qrp-l@lehigh.edu Sun May 25 18:03:38 1997
From: "Robert J. Gobrick" <rgobrick@worldnet.att.net>
Subject: [20249] qrp-l Homepage
Message-ID: <3.0.32.19970524205935.00686b64@postoffice.worldnet.att.net>

QRP-L Gang,

Just a reminder to take a peek a look at the latest updates to Steve Hideg's N8HCS QRP-L Homepage of the 1997 FDIM QRP Seminar, W7EL Field Day talk and the Friday Evening FDIM Vendor night. Some terrific "images" captured by Steve using a new "borrowed" hot-hot digital camera by Kodak (DC-120) and some great shots by Dennis Utley AF7Y using the just as nice Epson digital camera.

Sure makes me want to go out and buy one - nothing like that instant gratification (and re-takes..) of getting images on to a homepage.

Great

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| PLEASE NOTE NEW EMAIL ADDRESSES - PLEASE REPLY TO BOTH ADDRESSES |
|
| Bob Gobrick - N0EB & VO1DRB (ex WA6ERB, VE2DRB) Stillwater, MN |
| Internet:      rgob@tco.infonet.com |
| AND Internet:  rgobrick@worldnet.att.com |
|
|

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From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: Jim Bennett <jbennett@ebmud.com>
Subject: [20238] QSL Info
Message-ID: <33877D34.4F96@ebmud.com>

Anyone have any idea how to get a QSL to Bill Harris, W7KXB?

I used the following address from the QRZ database, and the Post Office sent it back with an "insufficient address":

Bill Harris
Raccoon Point Rd.
Eastsound, WA 98245

Thanks in advance...

```
*-----*
|                Jim Bennett / W6JHB                |
|                jbennett@ebmud.com                  |
|                Martinez, CA                        |
|                                                     |
|  NWQRP #431      QRP-1 #596      ARRL Life Member  |
|  NorCal #1996    FISTS #3159                      |
*-----*
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From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: Bill Todd <bill@techline.com>
Subject: [20247] Ron - Your thoughts & DXCC
Message-ID: <1.5.4.32.19970525020015.006c32e0@mail.techline.com>

>I've wasted enough of everyones time with this issue for now at least!

No you haven't.

There is a lot of dissatisfaction with the ARRL, and thoughts like yours bring out supporters and detractors. When it gets to the point where people start calling you stupid or "not caring"...then they are not cooling down a little before responding clearly.

This E-mail business is wonderful - however it has the disadvantage of allowing us to react instantly to another persons ideas. Usually, those "instant" responses are emotional in nature (which can be good or bad).

Sometimes, I hold my mail in my "OUT" mailbox for 24 hours (if it involves an emotional response of some kind) before I mail it out on the Net.

After I look at it again (after I have slept on it) I have more than once toned down a response.

This is a variation of the "Count to ten" rule that our parents tried to teach us. I think they were right (ha).

CUL, Bill-N7MFB
CUL - Bill-N7MFB
<http://www.techline.com/~bill>

From owner-qrp-l@lehigh.edu Sun May 25 18:03:38 1997
From: Roger Hightower <n7kt@dancris.com>
Subject: [20250] Source for IC
Message-ID: <3387ACF5.749D@dancris.com>

I'm looking for a source for an MC1350P IF Amp. Can anyone steer me in the right direction?

Tnx/72...Roger, N7KT

--

72/73 de Roger N7KT n7kt@dancris.com Mesa, AZ Grid DM43cj
NorCal 1099 CoQRP 176 QRP-L 62 G-QRP 9081 ARCI 8946 NE-QRP 383
AK-QRP 167

From owner-qrp-l@lehigh.edu Sun May 25 18:03:38 1997
From: Alan Kaul <kaul@netcom.com>
Subject: [20268] still time left in the WPX
Message-ID: <Pine.3.89.9705251045.A2558-01000000@netcom19>

Gang....a suggestion if you're looking for QSO's between now at 2400 GMT: Enter the Work Prefixes (WPX) contest sponsored by CQ Magazine on 160-80-40-20-15-10.

The object is working as many prefixes as possible -- so USA to USA QSO's are not only OK -- they are encouraged because each unique prefix is a multiplier. You only get QSO points for DX contacts (outside the 48 states).

I am spending the holiday weekend in the California desert, but brought my Norcal-40 and the ''black widow'' pole with some wire. I rigged it up after midnight last night on the hotel balcony (even though I'm on the 3rd--top--floor, an overhanging roof required it to operate at a 45-degree angle). I used about 18 feet of wire for the radiator and jerry-rigged a small coil for base loading. I used about 30 feet of wire wrapped along the balcony rail for the radial/counterpoise.

How did it work? Only adequately -- but at least I made a few QSO's.

THE GOOD NEWS: I heard lots of DX: 4V2, T08, T47, PY, V26, WP4, YV6, ZW5, JA, ZL2, VK4, NH2.... all on 40 Meters!!!

THE BAD NEWS: I only worked 16 stations in 2 and 1/2 hours ... including RA0, VE6, VE7, WL7, KH7.

My point total for 40M QRP is around 500, which isn't so bad considering the operating conditions (last year from home, running QRP, I had over 100 QSO's using a full-size quarterwave 40M vertical).

THE MESSAGE HERE IS : G-E-T O-N T-H-E A-I-R.

The rules are simple. You have to send and receive a signal report followed by a QSO number (starting with 001). For example: 5-9-9-0-1-2 (the other guy is 599 and he's my 12th QSO). Pretty simple. If someone is sending too fast, try copying the other guy as he/she works several stations. Try to copy at least one letter of his call on each QSO until you've got it all.

Then try to get his QSO number -- again, one digit at a time. When you've got his call and his QSO#, then jump in. When he answers you, the odds are you're only going to have to be able to read just the last digit in the exchange! How easy is that?

I really enjoy contesting and its a great way to build code recognition... even at high speeds. If you get this far, and want to learn how to ''score'' your contest effort, see March and April CQ and March QST. Of if you don't subscribe -- e-mail me and I'll send the scoring info back.

Quite a few people on this list reported working the contest. Maybe when it's over, we can post a single list of participants and their scores!! In fact, in everyone who keeps WPX scores will e-mail them to me (kaul@netcom.com) I will compile and post them in a day or two!! Then we'll know how we did (no score too small--I won't be embarrassed to report my handful of contacts!).

Just a few hours left.... happy contesting!

73/72 de alan

[<Alan Kaul, W6RCL>] kaul@netcom.com

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: tgordish@concentric.net
Subject: [20242] Thanks Bob! (WB2CWA)
Message-ID: <199705250132.VAA19624@newman.concentric.net>

QRP Folk,

Just a note of public thanks to Bob (WB2CWA) for his article in QRPp on tuned speakers. I have tried building one last October but had difficulty getting the speaker set in the tube. The home brew PVC "C" idea did the trick very nicely. This time I also used some real thick PVC tubing so that I could screw 3 sheet metal screws in to the bottom for feet, and cut up a white Bic pen shaft for spacers. The whole set up works great with the my 38-s, and adds a bit of filtering to the audio too. Now I can monitor the band without being tied to the radio by headphones.

Tim & Aretta Gordish
KB9LGJ & N0YDG
Yuma, AZ

All the nations may walk in the name of their gods, we walk in the name of the Lord our God for ever and ever" Micah 4:5

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: "Matt Wright, AE4JM" <cnw@HiWAAAY.net>
Subject: [20266] Thanks Gang!
Message-ID: <Pine.OSF.3.94.970525113720.1091H-1000000@fly.HiWAAAY.net>

Hey Gang,

Thanks for all of the info on the web page and linking. I really appreciate it and I hope to request your web page addresses in a few days. I already have a few, but I'll get some more in a few days through searching or if you like you can drop it to me in an email and I'll copy

them down and then make some links. Thanks for the help, in a way it's QRP, I'm doing it the small, easy way. Hee Hee! <g>
Best 72/73 DE Matt, AE4JM
cnw@hiwaay.net
<http://fly.hiwaay.net/~cnw>

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: K4NK@aol.com
Subject: [20262] Trade Rigs !
Message-ID: <970525113526_-1297450103@emout19.mail.aol.com>

Hey Gang;

I would like to do some trading again. I have a Yaesu FT-840 in excellant shape ,no marks a 9 plus. I would be interested in swapping for....A mint argo 515 station, or..a mint argo 556 qrp modle with band modules ...any one interested? Please E-mail me privately. Thanks

Les K4NK

K4NK@ aol.com

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: RobCap@aol.com
Subject: [20264] Updated Content on W3DX Heathkit Page
Message-ID: <970525120723_-62029292@emout07.mail.aol.com>

Hi All-

Just a quick note that I've substantially added to the content on the W3DX Heathkit web page. Updates include the following:

- A never before published article on an "Itty Bitty Station Light"
- Five photographs of unbuilt Heathkits
- Seven photographs of QRP projects including the HW9, HW8, Sierra, OHR100, etc.
- A reprint of "What's New in Kits", reprinted with the kind permission of 73 Magazine.

For those wanting to link to the page, the URL is:
"<http://members.aol.com/w3dx/index.html>".

73 & DX,

Rob, W3DX

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: Scott Thomas <n1st@ntplx.net>
Subject: [20258] Wanted: Pactor Controller
Message-ID: <01BC68EE.D7906180@pc6651.hsd.utc.com>

If anyone would care to part with a controller that is capable of doing =
Pactor, I'd like to hear from you. I've had a great deal of fun over =
the years using Amtor at QRP power levels, and I believe that amtora is =
better under poor conditions, but unfortunately Amtor is not very popular =
any more.

Thanks,
Scott

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: James Parsons <k5rov@worldnet.att.net>
Subject: [20267] WTT: HW-8 for TT Scout
Message-ID: <33887944.909@worldnet.att.net>

I am looking for a used Ten-Tec Scout.

I have a Heath HW-8 I will trade plus cash, or, if the price is right, I
will buy outright. The HW-8 is clean and works fine. I have worked the
world with it. No holes or dents. Only mods that I know of is on the
back panel where the 12 Volt plastic power connector has been replaced
with the more modern type, and a small earphone jack has been placed in
parallel with the original. I would rate it 7/8 on a ten scale. Included
is the schematic, and a copy of the manual, not including the
step-by-step wiring info, which would not be needed.

Do not inquire if I will sell the HW-8 by itself; I won't.

73...

Jim
--

James (Jim), Parsons, K5ROV USAF, Ret.
k5rov@worldnet.att.net
EX: W1RLA, K5FBB, K4FEO, SV0WN (CRETE), SV0WN (RHODES),
DL4NC, DL4JP, KA2FC (JAPAN), KA2JP (JAPAN).
JOHN 3:16

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: jeffa@ix.netcom.com (Jeff Anderson)
Subject: [20243] RE: more on Samuel F B Morse
Message-ID: <199705250139.UAA16493@dfw-ix8.ix.netcom.com>

Paul Goemans wrote:

>
>Hi all,
> Bet you didn't know...
>Samuel Finley Breese Morse wanted to be a painter! He felt Americans
>were shortchanged by a lack of fine paintings and sculptures...
>His oil paintings however didn't catch on , he gave up painting,
>studied electromagnetics, and , well, we know what he invented then !
> Found this out in a Time magazine special issue on art (in all it's
>forms) in America. Heck, Morse code is an art !
>
> 72, Paul

While visiting New York City last summer, I was quite surprised to find one of his paintings hanging in the New York Metropolitan Museum. And a fine painting it is, too!

Regards,

- Jeff, WA6AHL

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: "John Daly (PAD)" <daly@luna.cas.usf.edu>
Subject: [20244] Re: more on Samuel F B Morse
Message-ID: <Pine.SOL.3.95.970524213904.20843B-100000@luna.cas.usf.edu>

Paul:

I believe I've seen Samuel Morse's work on display at the American exhibit (in the lobby) at Epcot over in Orlando prior to seeing the historical exhibit on America. Check it out if you make it down here.

72 & 73 - WA9WHD

John L. Daly, Ph.D., Assoc. Professor of Public Administration
Public Administration Program - SOC107 - Univ. of South Florida
4202 E. Fowler Avenue, Tampa, Florida 33620-8100

Phone: (813) 974-0779, Fax: (813) 974-0832

"It's nice to be nice to the nice!"

On Sat, 24 May 1997, Goemans wrote:

> Hi all,
> Bet you didn't know...
> Samuel Finley Breese Morse wanted to be a painter! He felt Americans were
> shortchanged by a lack of fine paintings and sculptures...
> His oil paintings however didn't catch on , he gave up painting, studied
> electromagnetics, and , well, we know what he invented then !
> Found this out in a Time magazine special issue on art (in all it's
> forms) in America. Heck, Morse code is an art !
>
> 72, Paul
>
> Paul R Goemans WA9PWP
> 1508 Sundt Lane
> Stoughton, Wi. 53589-1069 608-877-4151
> QRP ARCI 7291 NorCal 1226 QRP-L 127 FISTS 2153
>
>
>

From owner-qrp-l@lehigh.edu Sun May 25 18:03:38 1997

From: JS <john@wd1v.mv.com>

Subject: [20248] RE: more on Samuel F B Morse

Message-ID: <103102802afad4edccfed@[199.125.92.113]>

>Paul Goemans wrote:

>>

>>Hi all,

>> Bet you didn't know...

>>Samuel Finley Breese Morse wanted to be a painter! He felt Americans

>>were shortchanged by a lack of fine paintings and sculptures...

>>His oil paintings however didn't catch on , he gave up painting,

>>studied electromagnetics, and , well, we know what he invented then !

>> Found this out in a Time magazine special issue on art (in all it's

>>forms) in America. Heck, Morse code is an art !

>>

>> 72, Paul

>

> While visiting New York City last summer, I was quite surprised to

>find one of his paintings hanging in the New York Metropolitan Museum.

>And a fine painting it is, too!

>
>Regards,
>
>- Jeff, WA6AHL

My brother-in-law is the grandson (great) of Morse and the family has quite a collection of his art work. If Sam were alive today, it would be interesting to see what his contributions and passions would be.

73,

John D. Seney, WD1V
LeCroy Sales Engineer
603.627.6303
<http://www.mv.com/ipusers/wd1v>
Digital Oscilloscope.FAQ

From owner-qrp-l@lehigh.edu Sun May 25 18:03:38 1997
From: haf47@juno.com
Subject: [20269] Re: more on Samuel F B Morse
Message-ID: <19970525.144655.7871.0.HAF47@juno.com>

On Sat, 24 May 1997 17:43:05 -0500 Goemans <jgoemans@facstaff.wisc.edu> writes:

>Hi all,
> Bet you didn't know...
>Samuel Finley Breese Morse wanted to be a painter! He felt Americans
>were
>shortchanged by a lack of fine paintings and sculptures...
>His oil paintings however didn't catch on , he gave up painting,
>studied

.

>Paul R Goemans WA9PWP
>1508 Sundt Lane
>Stoughton, Wi. 53589-1069 608-877-4151
>QRP ARCI 7291 NorCal 1226 QRP-L 127 FISTS 2153

Hi Paul....Gee, i certainly don't want to go against Time magazine, knowing how insightful and comprehensive they are.....BUT, if they passed off Morse by saying he wanted to be a painter, but he "didn't catch on" so he invented the telegraph after studying a bit....well, to

say the least that's a simplistic and misleading statement.

Morse in fact was a highly successful artist, and there is some truth to what Time said. He did feel that he deserved more recognition. And he never did become as famous as other artists of the period...Frederick Church for example.

Morse still has works hanging in museums around the country. The Smithsonian, and the Metropolitan are two of them. Not too shabby for a guy who "wanted" to be a painter!

You might find it interesting to note that Morse was a friend of Peter Cooper in NYC, and as an older man was a friend of Cyrus Field who as you probably know, was the moving force behind the successful laying of the first submarine cable across the Atlantic.

A really neat guy this Morse....altho he had a lot of names, friends NEVER called him Samuel, he didn't like it....friends called him Finley.

I think I could write a book about him. 73, Howard, WA2AFD

haf47@juno.com

.

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: "Dana H. Myers" <myers@bigboy.West.Sun.COM>
Subject: [20240] Re: Sam F. B. Morse
Message-ID: <Roam.SIMC.2.0.6.864522215.1149.myers@bigboy>

> On this date in history in 1844, one of our founding farthers, Samuel
> F.B. Morse transmitted the message from Holy Scripture (Numbers 23:23),
> "What hath God wrought!" from Washington to Baltimore as he formally
> opened America's first telegraph line. I consider this a powerful
> beginning, although I assume he was QRP. What was he running?

He using a telegraph line, not a radio transmitter. I'm not sure how one defines "how much power" he was using.

I don't really consider Samuel F. B. Morse a founding father of amateur radio, though he did invent a rudimentary digital communications code. Morse is more one of the founders of land-line data communications, I'd say.

Dana K6JQ

Dana@Source.Net

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: "Ed Manuel" <n5em-qrp@msn.com>
Subject: [20261] RE: SLV/Vern Radial Question
Message-ID: <UPMAIL15.199705251518110993@msn.com>

Bill, K5ZTY said:

>A good rule of thumb is to start with 15 radials as long as the vertical is high.

I agree that quarter wave, resonant radials on the ground are not acting that way. They will work because they are almost always (below 20 meters, anyway) longer than the vertical is high so it's not really a big deal.

A good way to get the job done quickly is to use 25 pair telephone cable. This is the stuff in the ceilings of most buildings that was the standard for old key telephone systems before the advent of the digital PBX. It is generally about the size of your finger, grey or pinkish in color and was terminated in a 50 pin Amphenol connector. If you find it, it's usually free for the taking (assuming they are not still using it!).

Cut a piece as tall as your vertical (or longer if your yard will cooperate). Carefully split the vinyl jacket and you have 50 radials (25 radials if you don't want to untwist the wire pairs). They will be 26 or 24 guage and insulated. It will work great until they get broken or the dog tears them up (you did get rid of the dog first, right?). But, with 50 of them, you can afford to lose a few. If you really want a good experiment, get your Auttek or MFJ analyzer and measure the impedance as you add them. Revealing. One of the downsides is that this is solid wire. It doesn't take a lot of flexing. I have had radials made from this stuff that lasted several years if you get it down in the grass and let the grass grow over it. (I have a brass plate 12 x 12 inches with a hole in the center for the post with A WHOLE LOT of 4-40 threaded holes around the perimeter for screws.) Don't go to that trouble! Just bring them up the pole in a bundle and solder them together. (You probably don't to backpack this :-)

Granted, it's not something you would want to plan on lasting for 10 years, but, heck, we don't let the radios get a year old before we build another anyway.

Ed, N5EM

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: Roger Hightower <n7kt@dancris.com>
Subject: [20272] Re: Source for IC
Message-ID: <3388A67D.1D7E@dancris.com>

Thanks for all the responses on the MC1350P. Should have known that Dan's, Circuit Specialists and DC Electronics would have it.

--

72/73 de Roger N7KT n7kt@dancris.com Mesa, AZ Grid DM43cj
NorCal 1099 CoQRP 176 QRP-L 62 G-QRP 9081 ARCI 8946 NE-QRP 383
AK-QRP 167

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: w2gum1@juno.com
Subject: [20270] Re: still time left in the WPX
Message-ID: <19970525.145041.8191.1.w2gum1@juno.com>

Hi Alan,

Read you letter Re: your Desert Trip, sure sounded interesting. Reason for the reply is: You mentioned that your transmitter was a Norcal - 40 I started to build one some time ago (the early 40 type) When they came out with the 40-A, model and was told it that my 40 could not be up-dated, I was a bit disgusted with the whole thing. I set it aside and wound up buying a Ten Tec 556, the Argo. (I love it)

NOW : Are you satisfied with your Norcal-40 ? How is the performance compared to the 40-a ? Is there a big difference in the layout to have necessitated a new PCB ? Couldn't get a 40-a PCB or I would have stripped the few parts I had mounted and would have built the later model. I saw one of the little gems working in the QRP TTF and liked what I saw. If you have time, I would like to get any information you might offer to help me decide just how to proceed. (would hate to have to buy the Wilderness 40-A kit) Thanks in advance, Tony Colaguri W2GUM. (age 81)

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: "L. B. Cebik" <cebik@utkux.utcc.utk.edu>
Subject: [20256] Re: Wallpaper woes
Message-ID: <Pine.SOL.3.94.970525074211.22851G-100000@utkux4.utcc.utk.edu>

> But I find
> it very difficult to read your work online. The splotchy background makes

> it hard to read for me and so I feel compelled to download it and then
> read it.

John's observation is a good one, and I shall try to replace the "fur" background with a "light paper" background this summer--on a time available basis. Stark white as a background hurts my eyes in no time flat. Since there is a good bit of good data on the web relevant to amateur radio, perhaps the following interim tips may be useful and not too much off target for the list.

Different computers and browsers give different strengths to wallpaper, as it is called, making the same item easy screen reading on one machine and difficult on another. If an item is important enough to keep, you can separately save each graphic and then save the text file as a source file in HTML--all to the same directory. Any text editor will let you change or remove the <BG> line at the file top, changing the background to something more readable for you. Then you can call up the file (text/graphics) as a local file. (Netscape and MS Int Exp both allow this.)

However, you may also want to go a step further, since Murphy's law says that graphics will be set in a file so as to cause the greatest waste of paper. You can call the source file into almost any word processor and use it to strip the html codes, and to place and resize the graphics to suit your needs--even stripping the file of merely decorative graphics. Then it becomes a single file to print however you like--and to correct typos etc. I have done this on Word Perfect and on Word with no difficulties. If the .GIF or .JPG graphics bother your word processor, a shareware program like Graphic Workshop provides conversion to a more compatible format.

I know this is outside the normal boundaries of list topics, but hope it aids in more efficient gathering and saving of some of the excellent info available on the Web that is within the list topic boundaries. Marginal stuff, of course, may not be worth the effort of conversion.

-73-

LB, W4RNL

L. B. Cebik, W4RNL	/\	/\	*	/	/	/	(Off) (423) 974-7215
1434 High Mesa Drive	/	\	\	----	/	---	(Hm) (423) 938-6335
Knoxville, Tennessee	/\	\	\	/	/		(FAX) (423) 974-3509
37938-4443 USA	/	\	\	\			cebik@utk.edu
URL: http://funnelweb.utcc.utk.edu/~cebik/radio.html							

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: "L. B. Cebik" <cebik@utkux.utcc.utk.edu>
Subject: [20257] Re: Wallpaper woes (fwd)
Message-ID: <Pine.SOL.3.94.970525091846.25100C-1000000@utkux4.utcc.utk.edu>

Tom sent me a follow-up that gives detailed instructions on how to achieve Dave's local override of wallpaper on Netscape.

-73-

LB, W4RNL

I've had the same trouble on numerous Web pages. The cure at my end using Netscape 3.0 is go into Options, choose Preferences, choose Colors, then Background, then select Custom.

Now check, Always Use My Colors (I've selected gray)

And the last step is to check Always Use My Colors, Overriding Document.

73,
Tom, WA3REY

From owner-qrp-1@lehigh.edu Sun May 25 18:03:38 1997
From: ed.welch@cheaha.com (ED WELCH)
Subject: [20275] Re: Wallpaper woes/change HTM files to text...
Message-ID: <8D88348.0004003188.uuout@cheaha.com>

L.B. Cebik quoted and said....

-> > it very difficult to read your work online. The splotchy
-> background makes > it hard to read for me and so I feel compelled to
-> download it and then > read it.

->

-> John's observation is a good one, and I shall try to replace the
-> "fur" background with a "light paper" background this summer--on a
-> time

-> Different computers and browsers give different strengths to
-> wallpaper, as it is called, making the same item easy screen reading

-> on one machine and difficult on another. If an item is important
-> enough to keep, you can

Another thing I do (using Netscape) is simply save the page or whatever to a simple text file. Of course if there's some graphics involved you'll lose those, but if it's simply text that you want to save then works very good. While the information that you want is on the screen go to the FILE MENU. Select "SAVE AS...". When the window comes up change the extension of the HTML file to TXT. Drop below to where it asks what kind of file you want to save it as and select *.TXT. Click on OK.

I know this is probably well known (I haven't been in Windows very long, and surfing the net even a less amount of time), but I thought I'd pass it on. One reason I like it is that when I want a hard copy it prints the text much quicker than it does an HTML file. Also, a text file doesn't require as much hard disk space as a HTML file does. Of course, you do lose any graphics so it'll depend from file to file on what you want to do.

Your mileage may vary. :)

72/73

Ed Welch KF4KRV

NorCal Member #???? / 1st Grand Poobah ScQRPion of Alabama

QRP-L #873 / FISTS #2964

Luverne, Alabama : Crenshaw County - Grid EM61

PIPELINE BUNGY, Skippers Canyon, NZ

AAAALLLRRRIIIIIIGGGHHHHHTTTTTTTT!!!!!!

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+-----+
-----+ Norcal 40a es Straight Key es Wire-wrapped Trees +-----
+-----+
                >   Isn't "time" a 4-letter word?   <
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